

GCSE ENGLISH LITERATURE

Paper 2 Modern Texts and Poetry

Friday 26 May 2017

Morning Time allowed: 2 hours 15 minutes

Materials

For this paper you must have:

- An AQA 16-page answer book.

Instructions

- Answer **one** question from **Section A**, **one** question from **Section B** and **both** questions in **Section C**.
- Write the information required on the front of your answer book.
- Use black ink or black ballpoint pen. Do **not** use pencil.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 96.
- AO4 will be assessed in **Section A**. There are 4 marks available for AO4 in Section A in addition to 30 marks for answering the question. AO4 assesses the following skills: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
- There are 30 marks for **Section B** and 32 marks for **Section C**.

Section A = Question
13 or 14
Section B = Question 25
Section C = Questions

27.1 and 27.2
8702/2

There are no questions printed on this page

Section A = Question 13 or 14
Section B = Question 57
Section C = Questions 57.1 and 57.2

Shelagh Delaney: *A Taste of Honey*

OR

1	1
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'I'm an extraordinary person' says Jo.

How far does Delaney present Jo as an extraordinary young woman?

Write about:

- what Jo says and does that could be considered extraordinary
- how Delaney presents Jo by the ways she writes.

[30 marks]
AO4 [4 marks]

OR

1	2
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What ideas about happiness does Delaney explore in the play *A Taste of Honey*?

Write about:

- how Delaney uses different characters and their ideas about happiness
- how Delaney presents these ideas by the ways she writes.

[30 marks]
AO4 [4 marks]

Turn over for the next question

William Golding: *Lord of the Flies*

OR

1 3

How does Golding present Ralph as a leader in *Lord of the Flies*?

Write about:

- what Ralph says and does as a leader
- how Golding uses Ralph to explore ideas about leadership.

[30 marks]
AO4 [4 marks]

OR

1 4

'Ralph wept for the end of innocence, the darkness of man's heart...'

What does Golding have to say about human nature in *Lord of the Flies*?

Write about:

- how the boys behave on the island
- how Golding uses the boys' behaviour to explore ideas about human nature.

[30 marks]
AO4 [4 marks]

Answer either

13 or 14



2	5
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Compare how poets present growing up in 'Mother, any distance' and in **one** other poem from 'Love and relationships'.

Mother, any distance

Mother, any distance greater than a single span
requires a second pair of hands.
You come to help me measure windows, pelmets, doors,
the acres of the walls, the prairies of the floors.

5 You at the zero-end, me with the spool of tape, recording
length, reporting metres, centimetres back to base, then leaving
up the stairs, the line still feeding out, unreeling
years between us. Anchor. Kite.

10 I space-walk through the empty bedrooms, climb
the ladder to the loft, to breaking point, where something
has to give;
two floors below your fingertips still pinch
the last one-hundredth of an inch ... I reach
towards a hatch that opens on an endless sky
15 to fall or fly.

Simon Armitage

[30 marks]

Turn over for the question on the Power and conflict cluster



OR

Power and conflict

The poems you have studied are:

Percy Bysshe Shelley
William Blake
William Wordsworth
Robert Browning
Alfred Lord Tennyson
Wilfred Owen
Seamus Heaney
Ted Hughes
Simon Armitage
Jane Weir
Carol Ann Duffy
Imtiaz Dharker
Carol Rumens
John Agard
Beatrice Garland

Ozymandias
London
Extract from, The Prelude
My Last Duchess
The Charge of the Light Brigade
Exposure
Storm on the Island
Bayonet Charge
Remains
Poppies
War Photographer
Tissue
The Emigrée
Checking Out Me History
Kamikaze